



The Proposal:

- Refurbish the organ so that the instrument is in “like-new” condition.
- The core of the instrument is intact and with careful and thoughtful refurbishment, will live on as a historical instrument and wonderful example of its time.
- Slight pipe additions are being proposed.
- Complete harmony with the instrument’s original voice
- Organ will be completely removed
- New windchests
- New blower
- New swell shades and engine
- All pipework will be cleaned, repaired, dents removed, and repainted/re-lacquered per the original design.
- All new tuning sleeves
- Everything will be completely tested at their shop to ensure the highest quality
- Façade will be restored and the façade pipes will be restored and repainted.
- Console shell will be stripped, repaired, and refinished.
- Peterson Electro-Musical combination system
 - Multiple locking memories
 - MIDI integration with record and playback
 - Automatic pedal coupler so that piano players can use the organ without using their feet!

The Costs:

- Cost of the project is approximately \$560,000.
- 50% of the total project cost must be on hand before moving forward with the project.
- Contract with 10% down payment to hold a spot with Schantz
- Payments would be due when they retrieve the existing pipework
- A major emphasis for funding would be the “Thank Offering” for the 150th Anniversary of our Sanctuary (1873-2023)
- Three gifts (\$20,000 + \$20,000 + \$7,000) have been verbally offered to begin the project.
- There is also funding in our First German “Gifts & Memorials” that could be used for the downpayment.
- Currently the company is 18 months to 2 years out on projects.
- If approved at July voter’s meeting, work would commence in late 2023 or early 2024.

The Timeframe:

- Approval of proposal by the First German Voters.
- Make down payment to Schantz Organ Company.
- Raise funds for the organ project.
- Actual will begin when:
 - 50% of cost is in hand.
 - Schantz is ready for us.

The Schantz Organ Company

- Their entire plan is in keeping with the historic integrity of the instrument and then adding to the sound of the instrument.
- They did an incredible amount of research, listened to our thoughts, and would work hard to keep our musical heritage with their proposal.